

Redemptorist High School
English I & Honors English I

Task:

Keep a journal of chapter summaries as you are reading the work. This journal should contain information pertaining to the characters, setting, major events, conflicts... It is not appropriate to use first person because these are not opinionated journals.

The journals should be typed, proofread, and due on the **first day of school**. You need **not** bring a paper copy on the first day; you will receive instructions on how to submit your typed journal to TurnItIn.com. Quotations should be integrated into sentences and be followed by page numbers in parenthesis. For your reference, take a look at the following example from the beginning of Chapter 1 of *Lord of the Flies*:

Chapter One begins with the description of an island. It is soon apparent that a plane crash has occurred. Two of the main characters are introduced: Ralph is a brave, try-anything sort of boy while Piggy has glasses and asthma and is afraid of almost everything. As these two are exploring the island, they find a large conch shell which they use to call other survivors together. Soon, a large group of boys come together and start to form their own society by choosing leaders and assigning jobs. One of the new boys, Jack, and Ralph take over as leaders. They begin to search for food. A piglet is found, and Jack is given the job of slaughtering it. Jack's true character is shown when William Golding writes, "They knew very well why he hadn't: because of the enormity of the knife descending and cutting into living flesh; because of the unbearable blood"(33). Jack is a compassionate, caring human being who cannot bear to kill the baby pig.

English I:

Lord of the Flies by William Golding

Length: 7 to 10 sentences per chapter.

Quotations: Within each chapter summary, you should include 1 quote from that chapter that represents the characters, setting, major events, or conflicts of that chapter.

Honors English I: 2 journals

Lord of the Flies by William Golding

Length: 7 to 10 sentences per chapter.

Quotations: Within each chapter summary, you should include 1 quote from that chapter that represents the characters, setting, major events, or conflicts of that chapter.

AND

To Kill a Mockingbird by Harper Lee

Length: 7 to 10 sentences per chapter.

Quotations: Within each chapter summary, you should include 1 quote from that chapter that represents the characters, setting, major events, or conflicts of that chapter.